



22 HAVE YOU EV-'RY DAY            AS REG-U-LARLY AS COF-FEE OR TEA YOU'VE

25 GOT ME IN YOUR CLUT - CHES AND I CAN'T GET FREE            YOU'RE

27 GETTING TO BE A HA - BIT WITH ME

(KEYBOARD) 8 (REEDS) 7

44 OH I CAN'T BREAK A-WAY I MUST HAVE YOU EV-'RY DAY            AS

(F)

47 REG-U-LARLY AS COF-FEE OR TEA YOU GOT ME IN YOUR CLUT-CHES AND I

50 CAN'T GET FREE            YOU'RE GETTING TO BE A HA-BIT WITH ME YOU'RE

53 GET - TING            TO BE            A HA-BIT WITH ME

5

ALTO SAX 1

# YOU'RE GETTING TO BE A HABIT

TO CLARINET

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole note chord marked with a circled 'A'. Measure 3 contains a whole note chord marked with a circled 'B'. The staff continues with a melodic line of quarter notes. A dynamic marking 'ENS *mf*' is placed below the staff between measures 3 and 4.

Musical staff 2: Treble clef. Measure 17 is indicated at the start. The staff contains a melodic line of quarter notes with a slur over measures 17-20. Measure 21 contains a whole rest. Measure 22 contains a whole note chord marked with a circled 'C'. Measure 23 contains a whole note chord marked with a circled '4'.

Musical staff 3: Treble clef. Measure 27 is indicated at the start. The staff contains a melodic line of quarter notes with a slur over measures 27-30. Measure 31 contains a whole rest. Measure 32 contains a whole note chord marked with a circled 'D'. Measure 33 contains a whole note chord marked with a circled '2'. Measure 34 contains a whole note chord marked with a circled '2'.

Musical staff 4: Treble clef. Measure 36 is indicated at the start. The staff contains a melodic line of eighth notes with a slur over measures 36-40. A dynamic marking 'LEAD' is placed below the staff between measures 36 and 37.

Musical staff 5: Treble clef. Measure 40 is indicated at the start. The staff contains a melodic line of eighth notes with a slur over measures 40-44. There are '5' markings above the notes in measures 40, 41, 42, and 43.

TO ALTO

Musical staff 6: Treble clef. Measure 43 is indicated at the start. The staff contains a melodic line of quarter notes with a slur over measures 43-46. Measure 47 contains a whole rest. Measure 48 contains a whole note chord marked with a circled 'E'. Measure 49 contains a whole note chord marked with a circled '4'. Measure 50 contains a whole note chord marked with a circled '4'.

Musical staff 7: Treble clef. Measure 52 is indicated at the start. The staff contains a melodic line of quarter notes with a slur over measures 52-55. Measure 56 contains a whole rest. Measure 57 contains a whole note chord marked with a circled '4'. Measure 58 contains a whole note chord marked with a circled '4'. Measure 59 contains a whole note chord marked with a circled '4'. Measure 60 contains a whole note chord marked with a circled '4'.





TENOR SAX 2

# YOU'RE GETTING TO BE A HABIT

Musical staff 1: Treble clef, common time signature. Measures 1-4. Measure 1 has a '4' above it. Measure 2 has a circled 'A' above it. Measure 3 has an '8' above it. Measure 4 has a circled 'B' above it. A long slur covers measures 5-8. Measure 5 has 'ENS' and 'mp' written below it. Measure 8 ends with a double bar line.

Musical staff 2: Treble clef, common time signature. Measures 9-16. Measure 10 has a circled 'C' above it. Measure 11 has a '4' above it. Measure 16 ends with a double bar line.

Musical staff 3: Treble clef, common time signature. Measures 17-24. Measure 18 has a circled 'D' above it. Measure 19 has a '2' above it. Measure 23 has a '2' above it. Measure 24 ends with a double bar line.

Musical staff 4: Treble clef, common time signature. Measures 25-35. Measure 25 has a circled 'E' above it. Measure 26 has 'ENS' and a fermata symbol below it. Measure 35 ends with a double bar line.

Musical staff 5: Treble clef, common time signature. Measures 36-43. Measures 36-43 feature a complex sixteenth-note pattern with slurs and accents. Measure 43 ends with a double bar line.

Musical staff 6: Treble clef, common time signature. Measures 44-51. Measure 45 has a circled 'F' above it. Measure 46 has a '4' above it. Measure 51 ends with a double bar line.

Musical staff 7: Treble clef, common time signature. Measures 52-59. Measure 52 has a '4' above it. Measure 59 ends with a double bar line. There are some markings below the staff at the end of the page.







TRUMPET 2

YOU'RE GETTING TO BE A HABIT

CUPS

5

A 3 3 B 3 TO TINS

16

SOLO

3 C 8 D 7

36

E UNIS

43

F ENS

48

53

3 TO CUPS





TROMBONE 1

YOU'RE GETTING TO BE A HABIT

CUPS

A

5

B

8

OPEN

C

13

24

31

UNIS

ENS

UNIS

37

E

ENS

45

F

50

UNIS

UNIS

LEAD

56



TROMBONE 3

YOU'RE GETTING TO BE A HABIT

CUPS

5

(A)

13

(B)

8

OPEN

(C)

25

(D)

32

UNIS

ENS

UNIS

37

(E)

ENS

45

(F)

50

UNIS

55

ENS

TROMBONE 4

# YOU'RE GETTING TO BE A HABIT

**CUPS**



**A**



**B** **OPEN** **C**

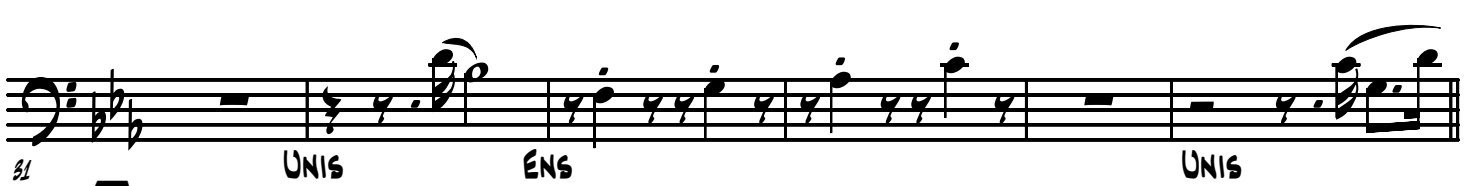


**D**



**E**

UNIS      ENS      UNIS



**F**



**G**

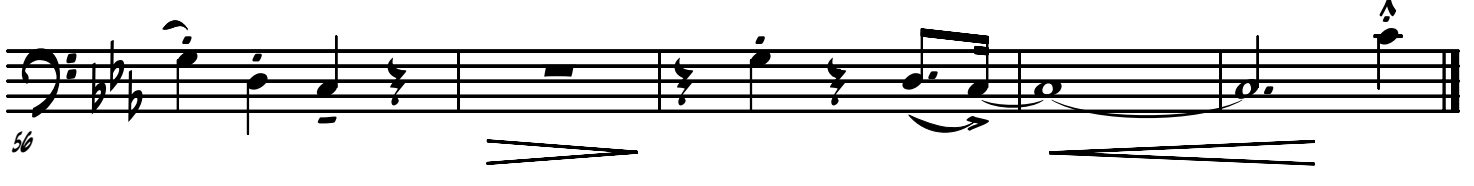


**H**

UNIS      ENS



**I**







# YOU'RE GETTING TO BE A HABIT

$E^b$   $B^b+$   $E^b$   $E^b$   $B^b+$   $E^b$   $E^b$   $B^b+$   $E^b$   $E^b$   $B^b+$   $E^b$   $B^b$   $E^b$   $B^b$

**A**

$A^b$   $B^b7$   $E^b7$   $F^M7$   $G^M7$   $E^b9$

$A^b$   $B^b$   $A^b$   $B^b7$   $E^b$   $F^M7$   $G^M7(b^9)$   $C7$

**B**

$F^M7$   $B^b7$   $G^M7$   $C^M7$   $F^M7$   $F^M7/B^b$   $B^b7$   $E^b$

$F^M7$   $B^b7$   $G^M7$   $C^M7$   $F7$   $F9$   $B^b13$   $E^b9$

**C**

$F^M7$   $B^b$   $F^M7$   $B^b9$   $E^b7$   $C^M7$   $D7$   $D7(b^9)/A^b$   $G7$

$A^b$   $E^b\circ$   $D7$   $G7$   $C7$   $F^M7$   $F^M7/B^b$   $B^b9$   $E^b9$   $E^b9$

SOLO BLOCKS

29 D Ab Bb Ab Bb Eb7 FM7 Gm7 Eb7

33 Ab Bb Ab Bb9 Eb7 FM7 Gm7 Db9(b5) C9

37 E FM7 Bb7 Eb7 Eb FM7 FM7/Bb F° Eb

41 FM7/Bb Bb13 FM7/Bb Eb7 Eb Cm7 F7 F9 Bb7 Eb7

45 F Ab Gm7 FM7 Bb9 Eb7 Eb D7/A D7(b5)/Ab G7

49 Ab Bb7 D7 G7 C9 FM7 Bb9 Eb G7 C7

53 FM7 FM7/Bb Eb Bb+ Eb Eb Bb+ Eb

57 Eb Bb+ Eb E Bb+ Eb9 8va

DRUMS

# YOU'RE GETTING TO BE A HABIT

FOXTROT

5/4

5

**A** 2's 3 RHYTHM 3 RHYTHM

13

**B** 4's 8 RHYTHM

21

**C** 3 RHYTHM 3

29

**D** 2 RHYTHM 2 RHYTHM

37

**E** 4's 8 RHYTHM

45

**F** 3 RHYTHM

53

57

